

Choreographers:-Peter & Beryl Barton,464 East Ave.,West Hill,Ont.,Canada,M1C 2W8.
 Record:-CDN001 I JUST CALLED TO SAY I LOVE YOU-Rumba-(re-press)available from Barton's
 Flip of"LIVING A LIE" Phase 5 F.T.to be released MAY 93.
 Sequence:-INTRO - A - A - B - B(1 - 15)ENDING Phase V+II +(I unrated)RUMBA

INTRODUCTION

- 1 - 4 WAIT;FENCING LINE;LUNGE(LADY SIT LINE);CLOSE,SIDE,TOUCH(LADY SPOT TURN);
 1 LOP fcg DW(W DC trailing arms toward RLOD wgt on L(W R);
 2 Fwd R(W L)LOD lowering body stretched fwd,recov L trng RF,Sd & fwd R RDW
 (W sd & bk L fcg DC),-;
 SS 3 Lower on R with jnd hands lead W to stp bk(W bk R xing thighs & lowering),-,
 stretch R sd(W stretch L sd)trailing hands high on the diag twd RDC look
 at partner,-;
 4 Rising cl L raise jnd hands,sd R RLOD,tch L(W rising fwd L LOD,trng RF under
 jnd hands recov on R to RLOD,cont trn RF cl L to fce M)to LOP fcg wall,-;

PART A

- 1 - 4 NEW YORK;(FULL MOON)X BODY TO VARS COH;FORWARD BASIC(LADY TWIST);
X BODY TO VARS WALL;
 1 Trng to RLOD in LOP thru L,recov R,sd L to fce ptr & WALL,-;
 2 Bk R comm LF trn chg to R to R handshake(W fwd L DC on M's L sd),
 recov L still trng(W small step fwd R trng LF)fwd R(W fwd L)COH in VARS,-;
 3 Fwd L,recov R releasing L hands(W fwd R,recov L trng RF to M's R sd),
 trng LF bk L(W small stp fwd R trng RF)both fcg RLOD with W on M's R sd,-;
 4 Bk R(W fwd L in front of M RDW),recov L trng LF(W small step fwd R trng LF),
 fwd R(W fwd L)WALL in VARS,-;
- 5 - 8 HIP TWIST TO A FAN;;HOCKEY STICK;;
 5 Fwd L,recov R releasing L hands,bk L(W fwd R,recov L trng RF to M's R sd
 fcg COH,small stp fwd R trng RF to fce LOD)M fcg WALL,-;
 6 Bk R(W fwd L LOD in front of M),recov L chng W's R hand to M's L(W fwd R LOD
 trng LF),sd & fwd R fcg DW looking at W(W bk L fcg RLOD),-;
 7 Fwd L to WALL,rec R,cl L(W cl R,fwd L,fwd R)leading W's R hand thru RLOD,-;
 8 Bk R,recov L to RDW trng W LF under jnd hands,fwd R RDW(W fwd L RDW, fwd R
 trng LF,bk R)to LOP fcg RDW,-;
- 9 - 12 FORWARD BASIC;BACK WALKS;;ALEMANA TURN TO FCE LOD;
 9 Fwd L,recov R,with slight curve bk L LOD(W bk R,rec L,fwd R LOD),-;
 10 Curving LF & chg to M's R & W's L hands bk R,L,R to fce RDW(W fwd LOD L,R,
 curving to fce M fwd L),-;
 11 Curving RF chg to M's L & W's R hands bk L,R,Cl L fcg RDC raising jnd hands
 (W fwd R,L,Curving RF fwd R moving closer to M,-;
 12 Bk R,recov L,curving RF fwd L DC(W trng RF under jnd hands fwd walks L,R,L
 to end fcg M & RDW slightly to his R side)to BFLY,-;
- 13 - 16 NATURAL OPENING OUT MOVEMENT(W SPIRAL)TO SHADOW;CUCARACHA(W SWIVEL);
NATURAL OPENING OUT MOVEMENT & BACK(SWIVEL TO BJO);CROSS SWIVEL SIDE CLOSE;
 13 Cont trn RF fwd L LOD Raise trailing hands & lower lead hands(W trn RF on L
 bk R),rec R,cl L(W rec L,fwd R small step DC spiral LF retain dbl hold trng
 under lead hands to wide wrap pos)W in front of M both fcg LOD,-;
 14 Sd R,rec L,cl R(W sd L toe ptg DC swvl RF 1/4,fwd R,L trn RF to M's R sd),-;
 15 Fwd L Raise trailing hands & lower lead hands(W trn RF on L bk R),rec R
 (W rec L trng LF)to Bfly BJO,bk L RLOD swivel RF(W fwd R swvl RF)to SCAR,-;
 16 Bk R LOD in SCAR,sd L LOD,close R in LOP fcg WALL,-;

PART B

- 1 - 4 BACK BASIC;FORWARD WALKS;SYNCOATED FAN;CHECKED HOCKEY STICK;
 1 Blend to SCP fcg LOD Bk L,rec R,fwd L(W fwd R spiral LF under lead hands)
 to shadow with L hands jnd M's R hand on W's R shoulder fcg LOD,-;
 2 Fwd LOD R,L,R(W fwd L,R,L),-;
 QQ&S 3 Fwd L,R/close L taking W's R hand in M's L,sd & bk R fcg DW(W fwd R,L trng
 LF on L/CL R,bk L fcg RDC),-;
 4 Fwd L,rec R,sd L comm RF trn moving to W's L sd fcg RDW placing R hand at
 W's waist(W cl R,fwd L,R RDC)releasing lead hands,-;
- 5 - 8 SHADOW WHEEL TO LOD;SLIDING DOOR LUNGE & SIT LINE;;LADY SPIRAL;
 5 XRIF still trng RF(W fwd L RLOD checking both hands fwd),sd & fwd L,fwd R
 (W bk R,L trng RF)jng L hands to shadow fcg LOD,-;
 6 Fwd L,rec R,XLIB(W bk R,rec L,XRIF)in Shadow fcg LOD M behind W,-;
 SS 7 Lowering on L trng body LF matching W's line(W sd L lowering trng body LF
 (S&S) to almost COH)jnd L hands high twd RDC L sd stretched R hand at W's waist
 (W R hand twd LOD),-,Hold,-(W trn RF on L still down bring jnd L hands over
 head cl R/pt L fwd to WALL jng R hands low look at M & stretch R sd,-);
 SS 8 Rising on L no wgt chg raising both hands to trn W under,-(W rec fwd L trng
 (QOS) LF in front of M fcg LOD,fwd R trng LF 1/2),fwd R(W bk L)to LOP fcg LOD,-;
- 9 - 12 FORWARD WALKS;ROCK THREE;BASIC(LADY SPOT TURN);SWAY LINE RISE FORWARD;
 9&10 In LOP fcg fwd L,R,L LOD,-;trng slightly to fce COH(W WALL)place R hand on
 W's R hip & Rock sd & fwd R,rec L,sd & fwd R,-;
 11 Fwd L LOD,rec R,cl L(W XRIF LOD trn LF under jnd hands,rec L to fce RLOD,
 cl R)to L open fcg pos LOD,-;
 SS 12 Lower on L(W R)ptg R to wall swaying and looking to Wall,-,rising fwd R LOD
 between W's feet shaping body RF(W rising sd & fwd L shaping body RF)
 Blending to CP body fcg DW,-;
- 13 - 16 NATURAL TOP SIX;;OPENING OUT CUCARACHA CROSS BODY ROLL CUCARACHA TO FACE;;
 13&14 (4 to 9 of Nat Top)comm RF cpl trn keeping shoulders square sd L,XRIB,sd L
 (W XRIF,sd L,XRIF),-;XRIB,sd L,cl R(W sd L,XRIF,sd L)making 1 3/8 trn over
 these 2 meas to end fcg WALL with W slightly to M's R sd,-;
 15 Sd L LOD leading W with R hand to trn RF to Half Open(W sd R),rec R
 (W rec L trng LF to fce M),cl L placing L hand behind W's R shoulder blade
 (W sd R placing R hand on M's L shoulder)in momentary embrace,-;
 16 Release R hand sd R(W trn LF to L Half Open sd L),rec L,cl R placing R hand
 on W's L shldr blade(W rec R trng RF,sd L place L hand on M's R shldr),-;

ENDING

- 1 - 3 SLOW OPEN CUCARACHA 2(W SWIVEL)TO BFLY;FENCING LINE;LUNGE(LADY SIT LINE);
 SS 1 Release R hand sd R(W trn LF to L half open sd L)both fcg WALL,-,rec L
 slightly DC(W rec R swivel RF)to Bfly both fcg LOD,-;
 SS 2 Fwd R(W L)lowering body stretched fwd LOD release trailing hands,-,rec L,-;
 Q— 3 Trng RF sd & fwd R RDW(W sd & bk L fcg DC),no wgt chng with joined hands
 (QO—) lead W to step Bk(W bk R xing thighs),lower on R stretch R sd(W lower on R
 stretch L sd),extend trailing hands high diag RDC look at each other;

(Note:Meas 2 & 3 of Ending is the Same Picture Line as Meas 2 & 3 of Intro)